

SHAKESPEARE IN MUSIC FESTIVAL
Stratford-upon-Avon
2 May to 5 May 2025



Music for Shakespeare's Jubilee 1769 and Queen Mab
Composed by Charles Dibdin
Arranged by John Macfarlane

Queen Mab:	Not long ago 'tis said Shakespeare Heaven's most favoured Creature The did the Queen an Acorn take Happy Bard whose potent skill	
Jubilee:	Overture	
	Jubilee Song	This is, Sir, a Jubilee
	Tambourins Dance	
	Serenade	Let Beauty with the Sun Arise
	Warwickshire Lads	
	Windfor Minuet	
	The Warwickshire Lad	Ye Warwickshire Lads
	Warwickshire Minuet	
	The Mulberry Tree	Behold this fair Goblet
	Stratford Minuet	
	Chorus for the Pageant	Hence ye Profane
	Anthony and Cleopatra	
	March for the Tragic Characters	
	Sweet Willy O	The Pride of all Nature
	Eastcheap Minuet	
	Dance	
	All this for a Poet	All this for a Poet
	Mistress Quickly	
	Much Ado about Nothing	
	Duet	Let us sing it and dance it
	Fife Tune and Last Ballet	
	Last Chorus	This is the Day

Queen Mab and the Jubilee

David Garrick's 1769 Jubilee in honour of Shakespeare put Stratford firmly on the map as the must-visit destination for all lovers of Shakespeare. Garrick commissioned Charles Dibdin to compose music for a pageant praising the Bard and all his works. Dibdin was one of his youngest and most prolific collaborators, writing lyrics and tunes for more than a thousand songs in addition to operas and operettas, many produced in Garrick's Drury Lane theatre. He went on to write music for *Queen Mab*, part of the theatrical show that Garrick successfully produced a few weeks later, bringing the Stratford *Jubilee* to London audiences.

What we shall hear today was very lightly orchestrated, for a marching band with woodwind, brass, drums and strings to accompany the singers. Here we have it in a new arrangement by John Macfarlane for three wind instrument, Diane Clark (flute), Thomas Caldecote (clarinet) and Philip Brookes (bassoon), all from the Orchestra of the Swan, alongside four voices, Eleonore Cockerham, Hannah Littleton, Monty Charles and Dominic Felts. This new arrangement also brings into the original sequence of songs several of the short instrumental pieces that Dibdin wrote to help keep the pageant moving around the town. He added musical lustre to Garrick's grand ideas, what Dr. Johnson later called 'the gaiety of nations and the public stock of harmless pleasure.'



Eleonore Cockerham studied at the Royal Northern College of Music in Manchester. In 2017, Eleonore was selected to join vocal ensemble VOCES8. Now as a freelance singer and teacher, Eleonore regularly sings with choral groups and as a soloist across the UK, Europe and the USA.



Hannah Littleton is an international soprano soloist and ensemble singer, regularly working with VOCES8 Foundation, Edvard Grieg Kor and Edward Gardner, and Corvus Consort. Hannah has worked with world-renowned orchestras and conductors, including Simon Rattle, John Wilson, and Simon Halsey, in the Royal Albert Hall, Cadogan Hall and Symphony Hall.



Monty Charles is a freelance tenor based in London. He has recently spent 4 months singing full-time with Voces8 and is part of the 2024/25 Voces8 Scholars Programme and Genesis Sixteen cohort, having graduated in 2024 from the University of Birmingham with a First in Music and Spanish.



Dominic Felts graduated with Distinction from Trinity Laban Conservatoire in 2023. As a soloist, Dominic recently performed Bach's St John Passion at St Martin in the Fields in London, and in Braşov, Romania. He has trained with world-renowned ensembles such as The Sixteen, Stile Antico and VOCES8.

Orchestra of the Swan - Diane Clark (flute) fell in love with the flute because of its beautiful and pure sound. It's also very versatile ... and easy to carry around! **Thomas Caldecote** (clarinet) studied clarinet at Birmingham Conservatoire with Sally Harrop, Tim Lines and Michael Harris and **Philip Brookes** (bassoon) has been Principal Bassoonist with the Orchestra for over 20 years (a major highlight was performing in the Shakespeare 400 celebrations).