



PROGRAMME

for the inaugural



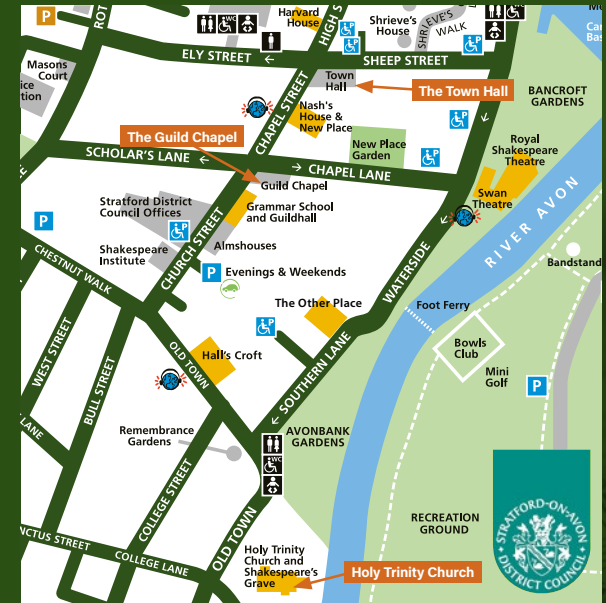
LOCATIONS

- Holy Trinity Church**
1, Old Town
CV37 6BG
- The Guild Chapel**
Chapel Street
CV37 6EP
- The Town Hall**
1, Sheep Street
CV37 6BG

SHAKESPEARE IN MUSIC FESTIVAL



Stratford-upon-Avon
Friday 2 – Monday 5 May 2025



Supported by Stratford-on-Avon District Council



Scan QR code above for more information

www.shakespeareinmusic.org

FRIDAY 2 MAY

TIME: 12.00–12.15  **VENUE:** Holy Trinity Church

Shakespeare in Music Opening Festival

Brief messages from the three Patrons:
Dame Jane Glover, Robert Lloyd and Roderick Williams.

TIME: 12.15–13.20  **VENUE:** Holy Trinity Church

Venus and Adonis

with music by Felix Mendelssohn

Christopher Kent (actor) and Gamal Khamis (piano)

A dramatic re-imagining of Shakespeare's early dramatic poem interspersed with selections of Mendelssohn's *Songs without Words*.

TIME: 14.00–15.00  **VENUE:** Holy Trinity Church

"Come, some music, come the recorders"

Renaissance Recorder Consort

An eloquent selection of pieces by Shakespeare's musical contemporaries from England and abroad.

TIME: 15.30–16.30  **VENUE:** Holy Trinity Church

How Shakespeare became global

Professor Michael Dobson

The director of the Shakespeare Institute surveys the forces that made Shakespeare into an international icon.

TIME: 19.30–21.30  **VENUE:** Holy Trinity Church

Shakespeare's Legacy in English Opera

*Jon French with soloists from
The Royal Birmingham Conservatoire*

Ella Blair, India Harding, Joe Yates and Oliver Barker from the Royal Birmingham Conservatoire, accompanied by Jon French. Extracts from the English operatic tradition, inspired by Shakespeare's plays. Compered by Robert Lloyd, Patron of SIM.

SATURDAY 3 MAY

TIME: 10.00–11.00  **VENUE:** The Guild Chapel

Twelfth Night and Music

Dr Simon Smith

Shakespeare's use of music in his plays.

TIME: 12.00–13.00  **VENUE:** The Guild Chapel

'A Mermaid on a Dolphin's Back'

Continental influences on Shakespeare's Music

The Linarol Consort of Viols

David Hatcher, Timothy Lin, Alison Kinder and Claire Horacek with Héloïse Bernard explore continental composers of the 16th century.

TIME: 15.00–16.00  **VENUE:** The Guild Chapel

Elizabethan Madrigals

The Wells Madrigal Singers

Amelia Monaghan, Naomi Mcloud-Jones, Andrew O'Sullivan, Iain Mcloud-Jones and Laurence Whitehead sing over a dozen favourite madrigals from the age of Shakespeare.

TIME: 19.30–21.30  **VENUE:** Holy Trinity Church

Shakespeare's Songs and Sonnets

Mark Padmore & Elizabeth Kenny

Works by Danyel, Morley, Dowland, Britten and Roth alongside newly matched lute tunes for favourite Shakespeare sonnets.



SUNDAY 4 MAY

TIME: 10.00–11.00  **VENUE:** The Guild Chapel

David Garrick's 1769

Shakespeare Jubilee

Clive Francis, the renowned Shakespearean actor and TV star retells the story of Garrick, his plans and his legacy.

TIME: 12.00–13.00  **VENUE:** The Guild Chapel

'Brush Up Your Shakespeare!'

Organ fantasia by Bel Comeau

Extended improvisation on well-loved tunes associated with Shakespeare, from Greensleeves to musical comedy, and including a new composition by Susie Self inspired by *Twelfth Night* entitled *Amor Dualis*.

TIME: 15.00–16.00  **VENUE:** The Guild Chapel

Music for Shakespeare's 1769 Jubilee

Composed by Charles Dibdin

Eleanore Cockerham, Hannah Littleton, Monty Charles and Dominic Felts accompanied by a wind trio from the Orchestra of the Swan in a new arrangement by John Macfarlane.

TIME: 19.30–21.30  **VENUE:** Stratford Town Hall

Shakespeare's Legacy in Continental Opera

Katherine Gregory, Tayla Alexander, Hector Bloggs and Tobias Campos Santinaque of the Royal Academy and Guildhall School of Music and Drama sing excerpts from French, German and Italian operas. Accompanied on piano by Alfred Fardell. Compered by Robert Lloyd, Patron of SIM. During the interval the Mayor of Stratford Jason Fojtik will host a reception for the audience, performers and distinguished guests including Manuela Perteghella MP, Chairman of the All Party Parliamentary Group on Shakespeare.

MONDAY 5 MAY

TIME: 10.00–11.00  **VENUE:** The Guild Chapel

Singing Shakespeare

Dr Katy Hamilton

Musicologist, Researcher and Broadcaster surveys composers in the Art Song tradition, leading to Roger Quilter.

TIME: 12.00–13.00  **VENUE:** The Guild Chapel

Roger Quilter: The Shakespeare Songs

William Drakett - baritone

Vicar Choral at Wells Cathedral, accompanied by members of the Orchestra of the Swan. In a new arrangement for string quintet by John Macfarlane.

TIME: 15.00–16.00  **VENUE:** The Guild Chapel

Motets by William Byrd and Thomas Tallis

Stratford Chamber Choir

Sung with additional motets by Gibbons and other contemporary composers. It will also feature a brief organ interlude of their music.

TIME: 16.00  **VENUE:** The Guild Chapel

Closing remarks

Martyn Bond

Chairman of the Trustees of SIM.

